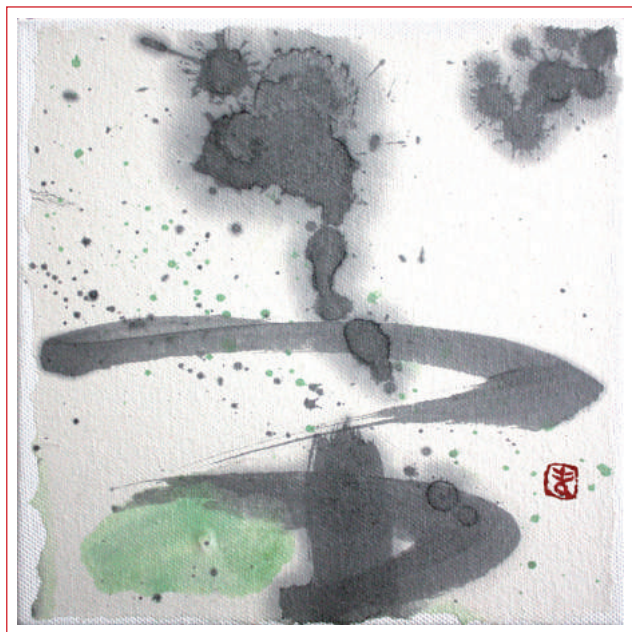


MARJON DE JONG



SUMI-E MASTER JAPANESE INK PAINTING



WWW.MARJONDEJONG.COM

SUMI-E MASTER — JAPANESE INK PAINTING —

Sumi-e means "black ink painting" in Japanese. "Sumi" means black ink and "e" means painting. Sumi-e is a traditional oriental art form of (mainly) black ink painting on rice paper.

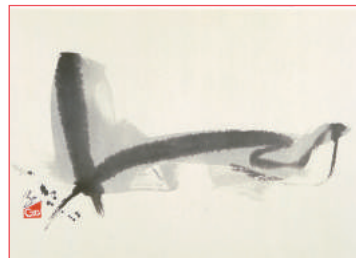
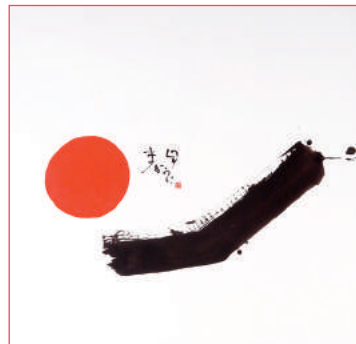
It is an expression of Zen Buddhism which originated in China. It was introduced into Japan in the 13th century. The Japanese style is characterised by simplicity, elegance, and spontaneity.

Paintings are made with basic brush strokes focusing on speed and simplicity. Brush strokes or movements must capture the structure and the character of the subject, the spirit of the theme, i.e. the essence. Light, shadow, and background are not painted separately, but must be created by a single stroke of the brush.

This one brush stroke has to be spot on straight away for it cannot be changed. Corrections are out of the question as they will always be visible. Only the essence is painted. However, in Sumi-e the empty parts in the painting, the white space, is equally important. The goal is to achieve maximum imagination with a minimum number of strokes.

When Marjon de Jong started to paint in 1985, she was immediately regarded as naturally talented.

She masters these techniques to perfection, which has earned her full recognition by the Japanese, and the title of Sumi-e Master.



A well-known Japanese artist recently said about her work, "There is no difference between a Japanese Master and her. This is unique outside Japan, I can hardly believe it! She has a perfect eye for balance and composition. This innate ability cannot be taught. She knows when to stop striking her brush. Her use of ink is restrained. She allows the emptiness to occur and she gives it space. Her work shows her gratitude for the true art of creation. This is also a sign of modesty."

In Japan, her working methods are seen as innovative, and in modern and contemporary art, her work has owned its very own position.



WORKSHOPS

Marjon de Jong holds the following workshops in her studio:

Workshops:	• SUMI-E • Mounting rice paper
Duration:	4 hours
Cost:	SUMI-E € 90,- (excluding materials) Mounting rice paper € 100,- (excluding materials)
Registration:	www.marjondejong.com
e-mail:	contact@marjondejong.com
Telephone:	030 677 56 59
Location:	Utrecht

MARJON DE JONG is a versatile and respected artist at home and abroad. Besides many exhibitions in galleries and museums in The Netherlands, she also exhibited in, among others, the United States, Japan, the Czech Republic, Switzerland, Spain, Belgium, and Germany. By invitation, she also held workshops and lectures in the United States and Japan.



- PAINTINGS
- LOGO DESIGN
- WORKSHOPS
- COMMISSIONED WORK